

la — it's Genesis!

■ As the lamb lies down on Broadway, so GENESIS gird up their loins ready for the tour that nearly never was. But softly, softly, the group are at last coming to the Empire Pool and all stations to Edinburgh. Meanwhile the MM dashes by steam sloop across the Channel to waylay Peter Gabriel and Co. in Paris. Students of this most successful rock orchestra, which dabbles in mime, mimicry and madness, will be well advised to tune into next week's issue.

■ Lost? Then watch out for the road signs, pointing out HATFIELD AND THE NORTH, and KILBURN AND THE HIGH ROADS. We send the MM road patrols in pursuit of these top groups, and spot check for any faults and details of their performance. Keep to the nearside lane for this exhaustive probe.

■ Nice to see DAVEY O'LIST getting it together. Davey, as his many fans will recall, was the lead guitarist in the original Nice, with Keith Emerson, Brian Davison and Lee Jackson. After many rehearsal bands and groups that failed to take off, this influential player, whose career has been dogged by bad luck, now seems set to take off with Jet, the new band, due to support Hunter Ronson on their forthcoming tour. Davey talks about his life and times, and the new music.



■ Och awa' wie ye. The Scots certainly seem to be pouring over the border, with an outburst of talent, not seen since the Great McGonagle first drew our attention to the silvery Tay. After powering the world with mighty steam engines and beating every man jack of us hollow at fitba' now the folks north of Watford have turned their attention to pop and all forms of rock. Our man from the north, Edward "Cock-a-Leekie" Jones, surveys the bands, the singers, and exposes the Scots Rock Explosion.

■ STANLEY CLARKE, the bass man with Chick Corea's Return To Forever, has built himself a splendid reputation in recent years for his musicianly gifts and range of ideas. Now MM's Steve Lake talks to Stan the Man about his career and approach to the art of playing bass.

■ On March 15, 1955, one of the world's greatest jazz musicians and most important figures in 20th century music history, died in a New York apartment, while watching TV. Thus CHARLIE PARKER made his last exit after a lifetime in which genius and madness were liberally mixed. We pay tribute to the alto saxophonist on the anniversary of his death.

■ Recording studios are the workshops of rock, and a cornerstone of the industry. They range from the multi-million pound 24-track complexes to the back street demo studios. We look at aspects of the recording scene in a special Studio Supplement which seeks out the new developments and surveys the services provided.

■ Is Pirate Radio dead? Well, it seems to be alive and in one of our metropolitan cities as well. Heavily disguised as gas inspectors, we travel in sealed vans to the headquarters of one of the outfits providing an alternative to the national wavelength fare.